

### Ancient

Aristotle, *Poetics*  
Horace, *Ars Poetica*

### Medieval

Dante, *Il Convivio*  
Geoffrey of Vinsauf, *Poetria Nova*  
Christine de Pizan, *Book of the City of Ladies*

### Biblical Hermeneutics

Augustine of Hippo, *On Christian Doctrine*

### Romanticism

William Wordsworth, *Preface to Lyrical Ballads*  
Samuel Taylor Coleridge, *Biographia Litteraria*

### Defenses of Poetry

Sir Phillip Sidney, *An Apology For Poetry*  
Percy Bysshe Shelley, *A Defense of Poetry*

### Literary History

Alexander Pope, *Essay on Criticism*  
Samuel Johnson, *Preface to Shakespeare, Lives of the Poets*  
T.S. Eliot, *Tradition and the Individual Talent*  
Hans Robert Jauss, *Literary History as a Challenge to Literary Theory*

### Feminism

Christine de Pizan, *Book of the City of Ladies*  
Aphra Behn  
Mary Wollstonecraft, *A Vindication of the Rights of Woman*  
Virginia Woolf, *Shakespeare's Sister*  
Simone de Beauvoir, *the Second Sex*  
Monique Wittig, *One is not Born a Woman*  
Helene Cixous, *Laugh of the Medusa*  
Julia Kristeva, *Revolution in Poetic Language*

### Post Colonialism

Gayatri Chakravorty Spivak, *A Critique of Post-Colonial Reason*

### Race and Ethnicity

Gloria Anzaldua, *Borderlands/La Frontera: The New Mestiza*  
Houston A. Baker, Jr. *Blues, Ideology, and Afro-American Literature*  
Henry Louis Gates, Jr. , *Talking Black: Critical Signs of the Closet*

### The Nineteenth Century

Edgar Allen Poe, *The Philosophy of Composition*  
Friedrich Nietzsche, *The Birth of Tragedy*  
Henry James, *the Art of Fiction*  
Matthew Arnold, *the Function of Criticism at the Present Time*

### Psychoanalysis

Carl Gustav Jung, *On the Relation of Analytical Psychology to Poetry*  
Sigmund Freud, *The Interpretation of Dreams.*  
Jacques Lacan, *The Mirror Stage. . . , The Agency of the Letter; The Signification of the Phallus; Essay on "the Purloined Letter" in The Purloined Poe.\**  
Harold Bloom, *The Anxiety of Influence*  
Jane Gallop, *Reading Lacan\**

### Marxism

Leon Trotsky, *Literature and Revolution*  
Antonio Gramsci, *The Formation of the Intellectuals*  
Gyorg Lukacs, *Realism in the Balance*

### Language

Martin Heidegger, *Language*  
Roman Jakobson, *Linguistics and Poetics*  
J.L. Austin, *Performative Utterances*

### Structuralism

Claude Levi-Strauss, *Tristes Tropiques*

### Cultural Studies

Hayden White, *The Historical Text as a Literary Artifact*

### Post-Structuralism

Paul de Man, *Semiology and Rhetoric*  
Michel Foucault, *The History of Sexuality*  
Jean Baudrillard, *The Precession of Simulacra*

### New Criticism

John Crowe Ransom, *Criticism, Inc.*  
Wimsatt and Beardsley, *The Intentional Fallacy and The Affective Fallacy*

### Myth Criticism

Northrop Frye, *The Archetypes of Literature*

### Queer/Gay & Lesbian

Eve Kosofsky Sedgwick, *Between Men, Epistemology*